

ASB Hikes Paid ID's to \$9.50

By MATHIEU ELLIS
Council Editor

Students wishing parking permits or other advantages offered by an ASB paid ID will be forced to pay \$9.50 for full time and \$6.50 for part time next semester.

The motion to increase the fees, which was made in finance committee by James Micko, ASB's advisor, encountered heated debate at the ASB meeting and was passed only after the president, Mike Moline, cast his vote.

Richard Cowsill, ASB president elect, argued that

"it's going to be tougher to sell ID cards. Most students don't feel that they are getting their monies worth at \$6.50."

Last year ID cards at Valley were \$10. The price was brought down to \$6.50 in the hope that more students would pay for the card at the cheaper price. It was only active selling on the part of ASB, that sales of the cards went up.

According to Micko, the prices are going up mostly because of inflation. "People are used to inflation. I think that they will pay \$9.50 just as they would pay \$6.50. Prices have gone up everywhere. Honorariums,

which used to be \$25, are now \$50. To keep this college more than a bare bones institution, we could use a lot of money. Most community colleges in California have fees around \$10.

"We support athletics, publications, entertainment and fine arts. I would hate to see tennis, Crown magazine or forensics cut."

"ASB funds should enrich every student's experience by augmenting instructional programs. We recently sponsored a speaker for night classes, these kinds of programs give night students more benefits."

With the possibility of a "non-instructional fee"

next semester, there is some question as to how this would effect ASB card sales. The "fee" might be designed to include students IDs, thereby making it mandatory. Paid student IDs could also be excluded from the fee, which would make it an extra expense for the students.

"We hope to sell more aggressively. I would expect to see more services throughout the whole college in the future," said Micko.

Cowsill had a suggestion as to what an extra service might be. "I'd like to see a doctor on campus, much in the manner as there is an attorney on campus now."

Cowsill Elected ASB President

By MAX WEEDE
Staff Writer

Richard Cowsill is the new student body president for the 1979-80 school year. In outlining his plans for the future, Cowsill will be "analyzing existing programs as many need to be changed."

"I feel the president's place is to oversee the entire organization, to give guidance and support to the commissioners," Cowsill explained.

Cowsill won by an overwhelming majority, his 478 votes outnumbered darkhorse candidates Detra Wakefield, 107 votes and John Bono's 144 votes.

Cowsill will be, "Analyzing existing programs, as many need to be changed."

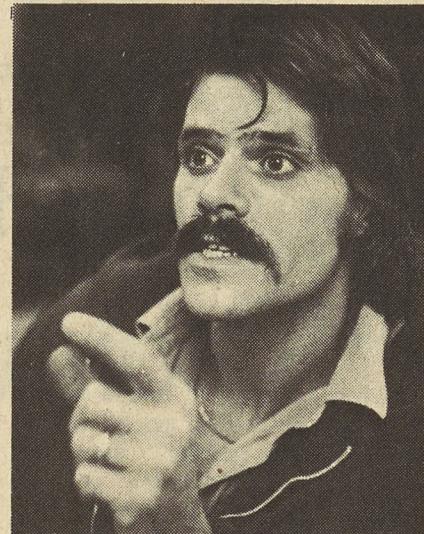
A special run-off election to determine the next vice-president continues today between Ron Ramirez and Brenda Carter. Results are not yet available.

In last week's election, no candidate for vice-president received the necessary 50 percent - plus - one. Carter received 267 votes and Ramirez had 198 in his favor. William Berger was eliminated with only 158 votes.

Greg Palmer was elected commissioner of intramural sports in a close race with only a 12 vote difference against Barbara Butler. "I thought that I had a disadvantage because I am male and my opponent is female. Evidently, it wasn't that important to the voters," Palmer said.

A complaint has been filed against Palmer, though by Julie Harlow, commissioner of elections. According to Harlow, Palmer "violated the election code," but she would not give further details. Other reliable sources, though, reported that Palmer allegedly did not pay a \$10 clean-up fee that is required of all candidates who put up campaign posters, which Palmer allegedly

There will be no school Monday in observance of Memorial Day. School will reopen Tuesday.



RICHARD COWSILL

did. A hearing date has not yet been set.

Harlow, who herself was running for re-election, beat Felicia Brown for commissioner of elections.

The other candidates all ran unopposed and all won. Sheri Finley was elected Treasurer and Richard Niederberg became the new Chief Justice. The Commissioner of Campus Improvements is Nick Konakas and Commissioner of

Cont'd on page 4, col. 1

Attendance Dismal at '6 Days'

Although the speakers have been "excellent," the attendance at talks and films during "Six Days in May" has been dismal.

The energy program will last through tomorrow.

"We had very little cooperation from administration and the publicity was not all that good," said Jon Walter, vice-president of the Alliance for Survival.

Exhibits include a solar water heater and a Department of Water and Power energy trailer.

Sunday, which perhaps had the fullest program of all the six days, was ill attended. Approximately 30 people heard Congressman James Corman, Assemblywoman Maxine Waters and Dr. Irving Lyon. Later, that evening, when Professors Lawrence Jorgenson, Farrell Browne, and John Gofman, M.D., Ph.D., spoke attendance increased.

Corman supported President Carter's decision to deregulate oil prices but felt that there would be some type of relief for the poor, much the same as food stamps and other aids to the lower class.

Lyons explained the biological effects of radiation doses. "A woman in her first trimester of pregnancy who receives an X-ray, some 150 percent more than normal

environmental radiation, increases the chances of her baby developing cancer of leukemia 15 times."

"In New England, insulation would eliminate the need for all nuclear power plants. In California, electric power companies have an unused reserve of 35 percent more than the used power. Nuclear power supplies 12 percent of the power in this state. That means that if all the nuclear power plants in this state are shut down California would still have 17 percent more power than it needs."

Assemblywoman Maxine Waters (D-48th district) spoke about the current oil shortage, stating that "People are overjoyed with the gas crisis. They should be mad and burn their oil cards."

"I believe that there is a conspiracy. California politicians are playing with you," said Waters, calling for the "nationalization of the oil companies, if necessary."

Gofman, who worked on the Manhattan project during World War II, felt that the nuclear power industry is deceiving the citizens of this country. "You wouldn't build a house without a toilet, yet the nuclear industry is building power plants without a way to dispose of the wastes," he said.

Puppeteer Joins Richard Pryor In Inciting Laughter at Colleges

By MILLIE BARBOZA
Feature Editor

When Norma McClure was 5 years old poverty was no stranger to her, neither were her talents. For most of her younger life though, these talents were visible only through her puppets.

"I made my own puppets from clothing scraps and I wrote every word that came out of their mouths," says McClure, revealing her innate sense of humor.

McClure's talents were recognized and appreciated by her friends and neighbors who shared her ghetto life. Slowly, McClure began to realize she had a job to do and that was to entertain.

"Once I had the faith in myself I knew then and there that nothing was going to stop me."

Comedic routines with her hand-made puppets soon became the springboard for McClure's many diversified talents. A native of California's Northern Bay Area, McClure soon found herself entertaining at universities and colleges. It was at University of California, Berkeley that McClure met and became close friends with Richard Pryor. "He was doing his popular comedy routines and I was with a Bohemian Dance group. We became immediate friends and have been ever since."

The melding of two wild and funny personalities was to result in a popular character for McClure.

"Riche and I would tease each other and I soon took on the character of his mother and he my son. I would get lots of laughs by always telling him what to do and what not to do and followed everything by saying 'Mama knows'."

Soon McClure took this "Mama Knows" and developed it into a one-woman show. The "Mama Knows" routine has been breaking up audiences at such L.A. spots as the Ambassador Hotel, Ye Little Club, and the Comedy Store.

McClure says her audiences are the best people in the world because they are the people one sees every day just walking on the street.

"Everyone likes to laugh and I like makin' them

laugh," says the graduate of the University of Hard Knocks.

McClure can be seen practically everywhere on campus. She is never without her two large burlap bags that carry her working tools... her puppets. She still makes her puppets out of scrap material. Her newest puppets are made out of clothes that McClure has outgrown. One puppet, "Macho Man," is made out of levis and an old fur coat.

McClure puts vanity aside and does her routine of "Mama Knows" in tight fitting, ill-matched clothing, and emphasizes her overweight appearance by joking about it.

"Two-hundred-sixty pounds of baby fat and it makes my man very happy ya' know because I'm his shade in the summer and his heat in the winter!" says McClure with a wide smile that reveals her pearly whites.

"You like these teeth?" she asks. "Well, they're not really my own teeth. I had the real ones removed so I could do my routine of the famous Black commedienne, Moms Mabley, on the Gong Show recently."

McClure has been known to remove more than her teeth to entertain her audiences.

"Once when Richard Pryor was appearing at the Circle Star Theater, McClure streaked across the stage during his performance. 'I'm an entertainer,' she said laughingly, 'and what my puppets don't do... I do.'

McClure's solo performances are as varied as the characters. The most popular of her characters come to life in the "Quick Change Artist," "The Blonde Lady who does the Buttock Dance," and a favorite satire of "Where were you when Mammy Goose was shot?"

"Most people have talent but they never have enough faith in themselves to bring it out," says McClure. "I know I can bring it out for them."

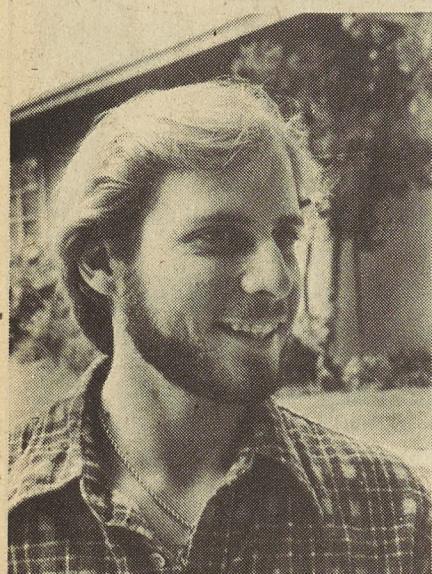
"After all, Mama Knows!"



WATCH ME GO—Norma McClure treats the audience at a recent Gong Show appearance

to her "Mama Knows" routine.

Is Lt. Gov. Mike Curb Out of Line?



KERRY ENGLE

"I think they (Brown and Curb) should have a little more respect for each other. Brown should use a little more power over Curb to straighten him out."

DORALEE WAADT

"He (Curb) is being very unethical. If they are on a team as they should be, they should work together."

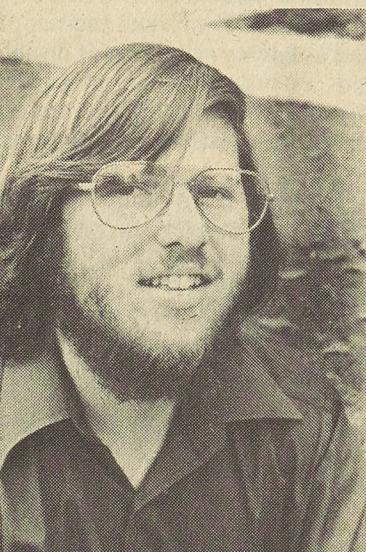
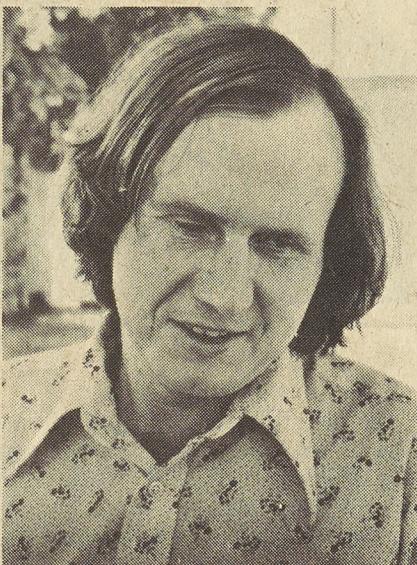


LINDA LATHERS

"I feel Curb has been demonstrating childish behavior. It appears as though when Brown leaves the state Curb wants to run the show, and he uses Brown's absence to promote himself."

CARL WILLIAMS

"I think he (Curb) has overstepped his power."



LARRY FELDMAN

"It's a power struggle between the two parties. Curb is trying to flex muscle, cause trouble, and get points for the Republicans. It's really dirty politics!"

Star photos by Paul Diab

GRACE CONEJERO

"Governor Brown is not doing much. Curb is running for governor isn't he? At least he (Curb) kept things in control while he (Brown) was away. Brown says a lot, but he doesn't do much."



Scholarships Presented At Tea

Most of the guests were drinking orange juice at the Scholarship Tea on Monday.

The Tea, titled a "Scholarship Celebration", was just that, a get-together of students and faculty to recognize scholastic achievement and present scholarships to students, most of whom had received the money long before.

During the introduction, William Lewis, dean of student services at Valley, said, "The recognition of excellence is one of the most important functions at Valley."

The awards were presented after those who attended got food from the buffet. Most of the presenters were faculty members or department heads from the field of study each recipient was pursuing at Valley.

The awards were kept brief because of the large number of students to be recognized, and most areas of study at Valley were represented. Allied Health and Business education gave the most scholarships, with a total of 22.

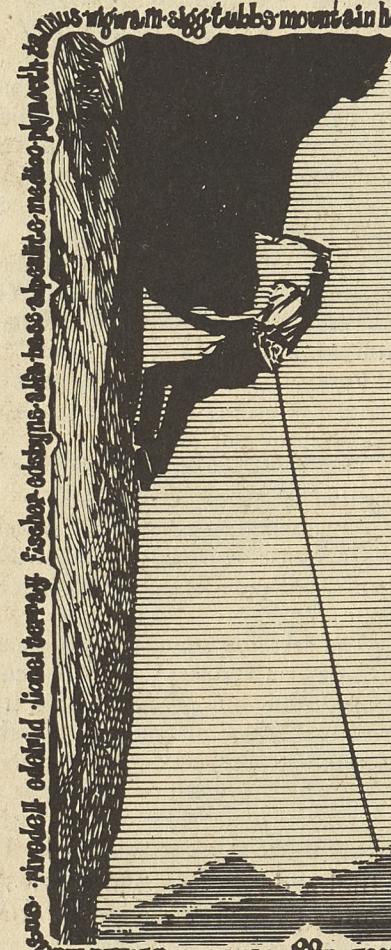
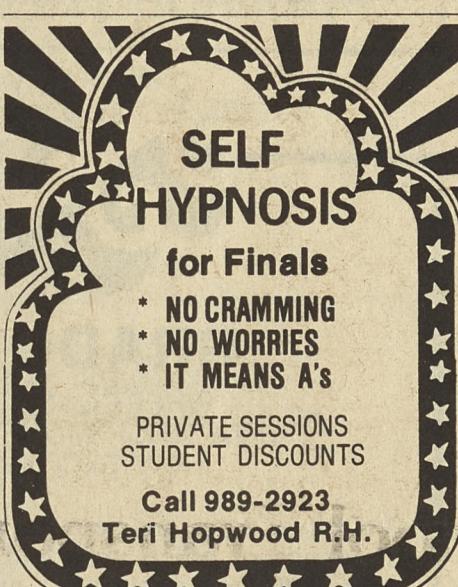
Entertainment was provided midway through the program. Lalo Teri Elliot and Margaret Curtin performing a violin-piano concerto titled "Symphonie Espagnole," "Solo Dance" by Suzanne Rankel, and "Sun Dance" by Katherine Fer-

tig and Raquel Navarro.

Some of the notable events during the program were, the failure of William Payden, head of the Journalism Department, to make an appearance for the Journalism presentation, and the presentation of the Associated

Student Body Scholarships. ASB apparently gave scholarships to themselves (members of student council).

The Patrons Association of Valley College provided the food and table arrangements for the event.



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Tuesday - May 29

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Marguerite Archie



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Harold Garvin



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Sue Carleo
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Ellen Davis
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Jim Eslilson
Beverly Feldman
Barbara Follasco
Owen Fraser
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Ida Jaqua
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Leslie Hoag
Eddie Irwin
Lorraine Kimball
Conrad Kinstad
Henry Klein
Marge Knapp
Al Lalane
Roselle Lewis

Sylvia Lubow
Pat Maguire
Jack Mayers
Sam Mayo
Ben Mazo
Milton Miller
Ray Morrison
Don Mulford
Bill Nelson
Sydell Pannor
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Robert Pritchard
Joe Puig
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Loretta Worthington
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Paid for by: Valley College Faculty for Archie & Garvin
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Counselors Offer Special Help

By RIA VAN DALEN WETTERS

City Editor

NOTE: This is the last in a six-part series of counselor spotlights. Its purpose is to acquaint Valley students with the various counselors available to them in a variety of areas.

Joanne Parker and Marty Vego are Special Programs Counselors providing services and helping the physically impaired.

"Physically impaired," according to Vego, means a person who has a physical disability that limits him in some way. This could range from diabetes, or heart disease, to being confined to a wheelchair. Parker added that the disability could be either temporary, such as a broken leg or recovering from surgery, or permanent, with sight or hearing impaired.

Some of the services provided, according to needs, include elevator keys, reader services, mobility assistance, note taking, testing, and special parking areas, along with counseling.

Parker, who has been working in the Special Programs office for

outside world of current employment, and is within their physical capabilities."

Parker said that about 2,400 applicants at Valley marked their application as having some sort of disability, and estimated that almost 600 physically disabled students are served by the Special Programs office.

She indicated that apparently



JOANNE PARKER

some people feel they are disabled enough to mark it on their application, but are too embarrassed or self-conscious to come in and take advantage of the services available to them in the Special Programs office.

Vego pointed out that a disabled person is still a person first. "You don't see a person in a wheelchair, you see a personality," he said.

Parker summed it up for both of them. "All of us in this office — we really enjoy our jobs."

The Special Programs office is located in Admin. 126.

Annabelle Nye is the Financial Aids counselor. In addition, she does personal, academic, and career counseling.

The need for financial assistance is not determined at Valley. When a student fills out an application it is sent to CSS, California Scholarship Service, in Berkeley. An analysis is done which is based on nationally established criteria to determine whether the student is eligible. The service then lets the student and the Financial Aids Office know if the



ANNABELLE NYE

student has qualified.

Many different programs are available. Aid can be received in the form of a grant, a work-study program, or a loan.

The amount a student receives is

based on his parents' income, if he is living at home, or dependent. If a student is on his own, or independent, the amount is based on his income.

Since there is no tuition, the aid that students get is for room and board, transportation, personal expenses, and school expenses.

"These budgets are very modest," said Nye. However, if it weren't for Financial Aids, a lot of people would have to work full-time instead of going to school, she added. Approximately 1,500 students are receiving financial aid at Valley.

Students receiving financial aid must maintain certain standards. "Since we are using federal money, we have to follow federal regulations," said Nye. Students must maintain a 2.0 grade point average and carry the required number of units for the educational objectives they have set for themselves.

When students encounter problems in these areas, Nye counsels them to try and make sure they conform to the regulations.

The Financial Aids Office is located in CC 4, across the hall from the Learning Center.

Hamer Given Another Award from 'Seniors'

Dozens of plaques and awards line the walls of the small office contained within an office. The woman who occupies the office is small in size but not in stature.

Last week at the Older Americans Recognition Day Program, she was again the recipient of an award of merit. Lois Hamer was selected by the Los Angeles County's Department of Senior Citizen Affairs as the Outstanding Older American for 1979 in recognition of her "dedicated volunteer service to improve the quality of life for older Americans."

In response to her most recent award, Hamer exclaimed, "Older does not bother me. I am an older American, after all, I'm 63."

When the small 63-year-old woman is not busily working in her

office as project manager for the Senior Adult Program at Valley, she finds time to volunteer for over a half-dozen different community service organizations, grow all her own vegetables, see friends, read books, and write.

Some of her commitments include Fellowship of Reconciliation, president of the Educational Committee on Aging, Women's International League for Peace and Freedom, L.A. County Committee on Affairs of Aging, and Chairperson of the Educational Committee for L.A. City Community Development Department Council on Aging; just to name a few.

The list goes on but Hamer insists, "If you toot your own horn it becomes raucous in peoples ears."

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What's Happening

'CULTS: FREE CHOICE OR PLANNED COERCION?'

A panel of faculty, community, students, members of Campus Ministry and Hillel will discuss the various aspects of the cult movement today at 11 a.m. in H101.

HUMAN SERVICES WORKERS

Orientation meeting for HSW students enrolling for fall semester will be held in BSC 103, Thursday, May 24, at 1 p.m. and in BSC 110, Friday, June 1. Other interested students welcome.

'THE DRAFT AND YOU'

A symposium followed by questions from the audience will be held Tuesday, May 29, 1979 at 11 a.m. in BSC 100. Speakers include Reverend Ross Greek, James H. Buford, and Jared Gross.

FINAL EXAM PREPARATION WORKSHOPS

The Learning Center will hold two workshops. The first, "Memory Techniques," Tuesday, May 29, 11 a.m.-noon, 1 p.m., 1:30 p.m.-2:30 p.m. in CC 202. The second, "Test Taking Techniques," Tuesday, June 4, 11 a.m.-noon, noon-1 p.m., 1:30 p.m.-2:30 p.m. in CC202. Students should bring the textbook of their most difficult course.

INTENSIVE JOURNAL PROCESS

The S. He Center is sponsoring a workshop in the Intensive Journal Process, Thursday, May 24, at 11 a.m. in B 13. Henrietta Sparks, Counselor, will conduct the workshop.

'AUTO RIP-OFFS'

Auto thefts is the subject of a lecture to be given by a representative of the Consumer Affairs Division of the State of California. The program is scheduled for June 5, at 11 a.m. in Chem. 100.

COMMENCEMENT PORTRAITS

A professional photographer, Fred Gordon, will be on campus Thursday, May 24, in the Cafeteria Conference Room 11 a.m.-1 p.m. and 5:30 p.m.-7 p.m. Caps and gowns will be provided if desired.

YELL LEADER WORKSHOPS

Applications are now being accepted for the 1979-80 year. Workshops will be held on Thursday, May 24 and Thursday, May 31 at 3 p.m. in the Women's Gym. See Ms. Waddell in the Women's Gym for further information.

JOBS FOR STUDENTS

Thom McAnn Shoes will be interviewing for an assistant store manager, Thursday, May 24 from 9 a.m. to 11 a.m. in the Cafeteria Conference Room. First year earnings from \$8,500 to \$11,000.

Nancy Nolan
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RTD DELIVERS TO 16 BEACHES.

THE BEACHES	RTD LINES	THE ROUTES
Abalone Cove County Beach (surfboards allowed on bus)	869	LINE 4-B Downtown (Hill Street) then west on Olympic, San Vicente to Beverly Hills, then west to the beach via Santa Monica Boulevard.
Belmont Shores (surfboards allowed on bus)	829	LINE 36 Express service from downtown (RTD Station—6th and Los Angeles Streets) to Long Beach via Santa Ana and Long Beach Freeways.
El Porto	840	LINE 75 Downtown (Spring Street) to Venice, Ocean Park and Santa Monica via Venice Boulevard.
Cabrillo Beach	810	LINE 83 Downtown (7th Street) to Santa Monica via Wilshire Boulevard.
Dockweiler Beach	606, 877	LINE 175 Runs along Pacific Coast Highway from Santa Monica to Malibu and Trancas Beach.
Hermosa Beach	607, 846, 871	LINE 423 Runs from Altadena to Long Beach along Los Robles Avenue and Atlantic Boulevard.
Long Beach	36, 423, 841, 860, 873	LINE 606 Mon.-Fri., service west from downtown on the Santa Monica Fwy., through Culver City, Playa Del Rey and to Hermosa.
Malibu	175	LINE 607 Monday-Friday service only from downtown (Temple and Flower) to La Cienega Boulevard via the Santa Monica Freeway to Fox Hills, then south on Sepulveda to LAX terminal at 98th and Vicksburg to Manhattan, Hermosa and Redondo Beaches.
Manhattan Beach	861, 871	LINE 810 South from downtown (Olive Street) via Harbor Freeway, Avalon Blvd. and Pacific Avenue to San Pedro Cabrillo Beach.
Playa Del Rey	606, 877	LINE 840 West from La Mirada along Rosecrans Avenue to El Porto.
Redondo Beach	607, 846, 867, 871, 873	LINE 841 South from Slauson Avenue in Huntington Park along Long Beach Boulevard to Long Beach.
Seal Beach	829	LINE 846 West along Artesia Boulevard from Buena Park to Hermosa and Redondo Beaches.
Santa Monica	4, 75, 83, 175, 873	LINE 860 Operates between Riverside and Long Beach via Orange, Disneyland and Anaheim.
Venice	75	LINE 861 From Hawthorne south on Yukon Avenue to Manhattan Beach Boulevard west to the beach. No Sunday service.
Will Rogers	175	LINE 867 Monday through Saturday service from Inglewood south on Inglewood Avenue to Redondo Beach.
Zuma Beach	175	LINE 869 Inglewood to Abalone Cove in Palos Verdes via Manchester Avenue, Arbor Vitae, Pacific Coast Highway, Prospect Avenue and Palos Verdes Drive. No Sunday service.

This summer, you can get to 16 different beaches on the RTD bus lines shown here. Need more information or timetables? Write RTD, Los Angeles 90001.

And if you're 18 or under, you can enjoy unlimited riding, from now till Sept. 30, with RTD's Summer Youth Pass on sale for only \$22 till Aug. 10. Just bring proof of age to any of RTD's 170 pass sales outlets, including Auto Clubs of Southern California, Boys Markets, May Co. Stores and RTD ticket offices. Have a summer full of fun on the RTD.



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"SHALL WE DANCE?"—As everyone gets ready for the picnic, the band is heard in the distance, so Hal (Bob Stachowiak) says to Millie (Melanie Bishop), "Come dance with me." "Picnic" opens tonight in the Little Theater at 8 p.m.

Star photos by Parker Seeman

'Picnic' Premieres Tonight

By PARKER SEEMAN
Assoc. Fine Arts Editor

Lazy, warm summer days conjure up images of persons gathering together at a picnic to gossip, eat, drink, flirt, and play games.

VC's Theater Arts Department is jumping the gun so to speak by inviting Valley students and their friends to their production of "Picnic," a Pulitzer Prize winning drama by William Inge, on successive weekends of May 24, 25, 26, and May 31, June 1 and June 2 in the Little Theater at 8:30 p.m.

General admission is \$2 with students admitted for half price with paid I.D. Reservations may be made by phoning 781-1200, ext. 318 or 319.

"The play is about love and lust in the early 50's," said student stage

manager Daryl Baskin. "The setting is the backyards of not-too-rich Flo Owens (Marloes Clarke) and her two daughters Madge and Millie (Stacy Shaffer and Melanie Bishop) on one side and Helen Potts, a neighbor (Lisa Glucksman), on the other side."

In the early, hot Labor Day morning while preparations are being made for the picnic, a handsome, former college football hero, but a drifter, appears on the scene. His presence is immediately felt like pre-lit fireworks upon these rural people.

This ne'er-do-well Hal (Bob Stachowiak) had been doing odd jobs for Mrs. Potts when he sees rich Alan Seymour (Jeff Klarin), an old college chum. They ham it up for old times sake as all look on aghast.

Hal is then invited to take Millie, the intelligent, artistic tomboy, to

the picnic later in the day. She takes a liking to him.

However, when Hal sees Madge, the prettiest but not the brightest girl in town, he falls for her. In return, Hal awakens more ardor within Madge than she had ever dreamed of, so she throws over Alan, the rich

kid she had previously pledged to the dismay of her mother Flo.

"Everyone then goes off to the picnic—except Hal and Madge," said Baskins.

"Picnic" is directed by Patrick Riley, associate professor of theater arts.



"WHAT TO TELL MOM?"—Hal (Bob Stachowiak) and Madge (Stacy Shaffer) have fallen in love. Now they have to tell Flo that Madge is not going to see Alan anymore.

WOODY ALLEN MOVIE REVIEW

'Manhattan,' Encore of an Encore

By LANNY CONTE
Sports Editor

When Woody Allen made "Annie Hall," the Academy Awards' best picture of two years ago, critics asked what he could do for an encore? Well, is there such a thing as an encore for an encore?

"Manhattan," Allen's newest motion picture, is a very arty movie. Released by United Artists and set to the tunes of George Gershwin music,

"Manhattan" is a nostalgic love affair between Allen and the city itself. "Manhattan" is life and love itself to Allen.

Filmed entirely in black and white, which only accentuates the majestic beauty of the city of lights, "Manhattan" is the sum total of all Allen's wealth of experience and natural comedic talents rolled into one. He truly learns from his successes as well as his failures, and like a

fine wine, gets better with age.

In "Manhattan" Allen plays a 42-year-old comedy series writer who is also working on a novel. So is his ex-wife and mother of his son, who is writing an expose on her life with Allen before she left him for another woman. Allen's girlfriend is a 17-year-old aspiring actress, yet to graduate from high school. He then becomes romantically involved with his best friend's mistress, which needless to say makes for an awkward situation when the two couples get together.

The cast of Diane Keaton, Michael Murphy, Muriel Heming-

way, and Meryl Streep are all very good, but it is Allen himself who steals the show. This time refreshingly playing a fellow who is very cool and confident in his romantic endeavors, Allen nonetheless still amuses his audiences with his nervously humorous dialogue and blatant outlook on life.

Besides starring in and directing "Manhattan," Allen also co-wrote it, which means he quite possibly could be the first person nominated for an Academy Award for those three categories in the same motion picture two times; and who knows, he may be even the first to win them.

Puppet Class Gives Life to All Creations

By CHRISSY JESSEE
Fine Arts Editor

Creating puppets at Valley College could lead to a grand performance with the Los Angeles Philharmonic Orchestra at the Music Center.

Theater Arts 60, usually called Puppet Production, is a unique class that will be offered in the fall for all creative, unusual, beginning, or advanced puppeteers.

The class is under the instruction of teacher-puppeteer-entertainer Betsy Brown, who, with puppeteer Bill Sousa, have established their own bi-lingual puppet production company called "Teatro de los Puppets."

"Every year our puppet class at Valley creates a new production to perform with the Los Angeles Philharmonic Orchestra at the Music Center," Brown said. "We have been doing this for the past four years."

Brown said her bi-lingual production company will be performing Saint-Saens' "Carnival of the Animals" with the L.A. Philharmonic at the Music Center on May 29, 30, 31, and June 1, for 10,000 elementary school children.

"Our production of 'Carnival of the Animals' was fully created in the puppet class at Valley, and is co-sponsored by Community Services," said Brown.

Brown also said that her Puppet Production class, which will be listed in the scheduled under Theater Arts 60, will be meeting in the fall on Thursdays from 3 to 6 p.m. The class is worth three units.

"Designing puppets and learning how to become a puppeteer is quite an experience. However, nothing can top seeing a child fully excited after a performance you helped to create."

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Fine Arts Happenings

11 A.M. CONCERT: DONALD BYRD DANCE COMPANY

The Donald Byrd Dance Company, a modern company, will perform a special concert in Monarch Hall today, May 24, at 11 a.m. and again at 7:30 p.m.

DUO PIANO RECITAL

A duo piano recital will take place tonight, May 24, in Music Room 106 at 8 p.m. Admission is free.

PLANETARIUM PRESENTS: "THE GREAT COSMIC DISASTER SHOW"

Valley's Planetarium will present part four of "The Great Cosmic Disaster Show," which will be presented on Fri. May 18, at 7:30 p.m. Jon Hodge of the Griffith Observatory will discuss how the world might come to an end. Admission is \$1 for adults, 75 cents for children 5 to 16, and 50 cents for Gold Card holders.

FILM: "SHOOT LOUD, LOUDER — I DON'T UNDERSTAND"

The Italian Club will present this film, dubbed in English, in Monarch Hall on Fri. May 25, at 8 p.m. The film stars Marcello Mastroianni and Raquel Welch. The music of this film was composed by the late Nini Rota, who wrote the music for "The Godfather" and many of Fellini's films. Admission is \$1.

LAVC STUDENT PERFORMERS

Valley student composers and performers will give a recital in Music Room 106 on Fri. May 25, at 8 p.m.

FILM: "NEPAL — KATHMANDU AND THE POKHARA VALLEY"

A travel film on Nepal and surrounding areas will be shown in Monarch Hall on Sun. May 27 at 2 p.m. Admission is \$1. Gold Card holders are free.

LAVC SYMPHONY ORCHESTRA

The LAVC Symphony Orchestra will perform a variety concert in the Men's Gym on Tues. May 29, at 8 p.m. Call 781-1200 ext. 346 for more info.

LAVC WIND ENSEMBLE

Valley's very own Wind Ensemble will perform a concert in Monarch Hall on Wed., May 30, at 8 p.m. Admission is free.

TODAY... Humanities #101

11:00 am

CULTS: Free Choice or Planned Coercion?

From where do they come?
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MR. JOHN BUCHANAN
Assoc. Prof. of Speech

— Moderator —

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Valley Star Sports

CROSSED UP—Valley star shortstop Katie Cross, Metropolitan Conference Player of the Year takes a cut at a Cindee Sicrest pitch during 2-0 loss to Golden West College in State Champion-

ships last Saturday. Cross scored winning run in 2-0 win over West Valley Friday night while Sicrest had two two-hit shutouts.

Star photo by Josh Kaplan

CAPTAIN JIM'S CROW'S NEST

No. 1 Ranked Baseballers Seek State Title

This week, Valley College's number-one-ranked baseball team tries to prove its ranking in the state playoff tournament, taking place May 23-26.

After playing Los Madanos College last night with the results unofficial at press time, the Monarchs, if they win, face another opponent tonight at 7 p.m. at Blair Field in

Long Beach. If they should lose, they play at Cerritos at 3 p.m. For further information, call either the Valley Star, ext. 276, or the Men's Gym, ext. 212.

The Monarchs will play from four to seven games in the double-elimination tournament, depending again on if they win the first game, in which case they would be placed in

the winner's bracket, or if they lose and are sent to the loser's bracket.

It could become a bit demanding for the players to play seven games in five days, but head coach Dave Snow plans to play the regulars all the way. "We're playing for all the marbles. You have to go with your best," he said.

Snow plans to throw Mike Digiocomo, his 12-1 lefthander, in the first game, while saving Scott Olshane, the righthander with an 11-0 record, for the second game. There's a good chance the Monarchs will face Cerritos, a team with mostly righthanded hitters, in the second game, and Snow wants to use Olshane against them.

The Monarchs warmed up for the playoffs over the weekend with a doubleheader against the Metropolitan Conference All Stars. Valley won the opener, 12-5, led at the plate by John Stevenson and Russ Stephans. The nightcap ended a 3-3 tie after seven innings.

This is the first time ever that the Monarchs have competed in the state playoffs, and the sports department at the Valley Star says caps off to Dave Snow, the man who turned the baseball program around at Valley College. Last year, Snow's first season as the Monarchs' mentor, he

took a team that finished with a 10-27 record the previous year, and piloted them to a 27-10 mark, losing to Long Beach City College in the Metropolitan Conference playoffs.

This year, Snow didn't take any chances. The Monarch nine won both rounds of the season, thus avoiding a playoff series. Snow's squad lost only one league game all year, that to Long Beach in the season opener. Since that, Valley has won 20 straight league contests enroute to a 32-3 overall record so far. The sluggers only other losses came in a mid-season tournament.

Don't get the idea, however, that the Monarchs choke in tournaments and will fizzle in the state tourney. At the start of the season, they won both the Casey Stengel Tournament and the Santa Barbara/Ventura Tournament on their way to establishing themselves as the state's premier team.

The Snowman, as he is known, would not go out on a limb and make a prediction for the playoffs, saying that the team would take the games one at a time, but he appears confident, and he's got the talent and the intelligence to go all the way.

Yes, the future looks bright for baseball at Valley. As Snow points out, it all starts with recruiting, and the Monarchs recent success is now drawing the quality high school players from all over the San Fernando Valley, and it appears that this year's Monarchs could be the first in a long line to go to the state finals.

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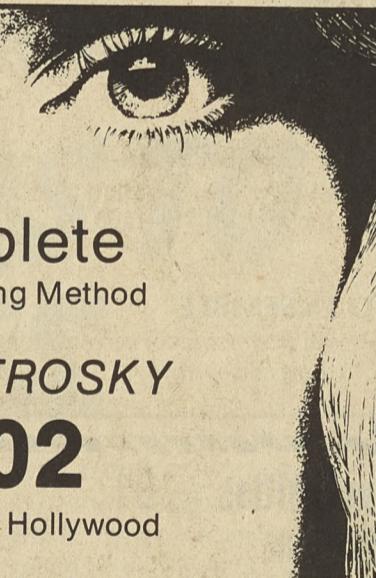
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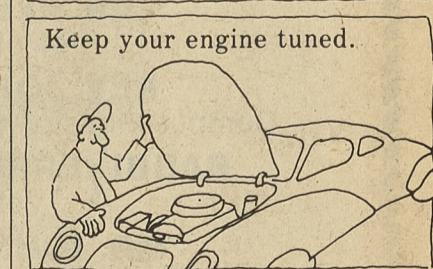
**Athlete
of Week**

John Stevenson went four-for-five and had three runs scored to lead Valley College's number one ranked baseball team in the state past the Metropolitan Conference All-Stars 12-5 Saturday in preparation for the State Championships which began Wednesday, and is thus the Valley College Athlete of the Week for May 15-21.

Stevenson, the All-Metro shortstop, broke the Valley College record of runs-batted-in in a season with Player of the Year first baseman Dave Yobs with fifty, nine more than the Dodgers' Roberto Castillo had. Stevenson is one of team's best all-around players.

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Golden West Foils Softballers Again

By LANNY CONTE
Sports Editor

Connie George's two run double in the bottom of the sixth inning gave Golden West College a 2-0 victory over LAVC's Monarchs in the California State Softball Championship Game last Saturday afternoon.

It was the fourth time in seven games this year Golden West's Rustlers came out on top of Valley, with all four games being the four most important meetings between the two. The Rustlers defeated the Monarchs in the Golden West Tournament, earned a spot in the State Championships against Valley, won the Southern California Championships, and now made Valley set-

tle for the number two spot in the most important game of the year between the two teams.

Golden West had won the National Championships the last four years but bypassed the National Tournament this year to compete in the more competitive California Championships. Valley had also finished second in the state last year and will return a fine crop of sophomores and a promising band of freshmen to try again next year.

The Monarchs, the second place team from Southern California behind Golden West, defeated Northern California Champs West Valley 2-0 last Friday to earn a spot in the State Championship Game. Valley righthander Pam Titchener was the game's stand-out player as

she pitched a stupendous two-hitter while collecting two hits and a run-batted-in at the plate and scoring the game's insurance run.

All the game's scoring came in the top of the third inning. With two outs and nobody on Valley shortstop Katie Cross got aboard on an error by the West Valley shortstop and then stole second base. Titchener singled home Cross while taking second on the late throw to the plate and then scored on a single by slugging first baseman Shelley Bly.

Titchener was nearly flawless, at one point retiring ten batters in a row while also retiring West Valley's last seven batters, with no runner getting past second base. Cross herself was a key factor in the Monarchs' defensive gem (no errors), getting six as-

sists, four in a row, and a put out, as was centerfielder Sandra Zerner.

Meanwhile, Southern California Player of the Year Cindee Sicrest also pitched a two-hitter for Golden West's Rustlers in a 2-0 victory over Northern runner-up San Joaquin Delta. Sicrest and Delta's Cheryl Meizner both had one-hitters through four innings but then Golden West scored two unearned runs on a triple by catcher Dora Young down the rightfield line. San Joaquin Delta went on to defeat West Valley 4-3 in the consolation game.

The stage was set for the seventh and final game of the year between rivals L.A. Valley and Golden West. The Monarchs had been finishing second (though admittedly just barely) all year long to Golden West, but this, the State Championship, was the one that counted.

But Titchener wasn't near her form of a night earlier while Sicrest was. Both teams went hitless in the first two innings with Zerner leading off the third inning with a single. But after being sacrificed to second by Cross Zerner was stranded there.

In the bottom of the third inning the Rustlers got their first runner aboard on a walk and was advanced all the way to third before Titchener forced a ground-out to Lori Lyneis at third.

In the fourth inning of the scoreless dual Bly singled and was sacrificed to second before being stranded. Meanwhile Titchener held on to her no-hitter by retiring the Rustlers in order in the fourth and fifth innings.

In the bottom of the sixth inning, just when it looked as if there might be another fourteen inning marathon like the last time the two great teams met, the roof came down on the Monarchs. Kim Lybell led-off the inning with a walk and then went to se-

cond on a wild pitch by Titchener. Although she had yet to give up a hit Valley decided to replace Titchener with Bly, who had beaten the Rustlers twice before this year.

But Bly's very first pitch was also wild, with Lybell taking third with nobody out. Karen Owens then laid down a bunt in what looked like a squeeze play but Lybell held her place on third. Dumbfoundedly the Monarchs held on to the ball as Owens trotted safely to second. The next batter popped out to short, bringing up Connie George. A week

earlier George defeated the Monarchs with a triple. This time she hit a towering fly to deep center with the Valley outfield playing up for a two-run double and the ball-game; LAVC going quietly in the seventh.

The Monarchs had proven to Golden West all year long they had the potential to be the best; they were certainly the Rustlers most feared opponent, but in the end it was Sicrest & Co. who came through in the clutch, proving that they are indeed number one.

LANNY'S LOCKER

Well, I just couldn't leave well enough alone, could I?

No sooner did my response column to my male chauvinism column hit the newsstands did I receive a challenge to a one-on-one game of basketball by Valley College Women's Athletic Director Diedra Stark.

For those of you who don't know Ms. Stark, she is a tall, muscular, amazon type who eats nails for breakfast, while I am short, fat, and dumpy. Not really (the part about Ms. Stark).

In any rate she clobbered me. There's no other way of putting it. The final score was 20-6 in her favor but the game wasn't as close as the score might indicate.

Believe it or not this coy young lady hustled me. She even hornswoggled me into giving her an eight point lead before I found out from her husband she led the Pacific Coast Conference in scoring while playing for Long Beach State. While I spent the weekend stocking up on pizzas and hot fudge sundaes she was probably practicing basketball while walking in her sleep.

Ms. Stark stunned me by scoring three straight hoops all within the first minute (after I like a gentleman gave her first ins). The closest I ever got in the game was 6-12 before she got her last wind and blew me away.

An excellent shot from outside, Ms. Stark still did most of her damage from close in (I was afraid to hand check her). Of course I was shooting very poorly that day and if I played her again I wouldn't do nearly as bad, but after one humiliation who needs another?

In any rate, congratulations on a fine performance Ms. Stark, you now get my vote for both male and female Athlete of the Year. And, oh yes, what would you say to a rousing game of hop scotch?

Speaking of Athlete of the Year, this is the last week to get your votes in for both your favorite male and female Valley College Athletes. Just give your votes, sport they participated in, your name and i.d. number, and send them to me here at the Valley Star or drop them off in room BJ 114. The winners will be announced next week in this column. Remember, every vote counts and athletes are eligible to vote.



FIRE ACROSS—Lori Lyneis of Valley College softball team shows good form in retiring runner at first during California State Championships last Saturday. Lyneis and teammates finished second in the state for second consecutive year.

Star photo by Josh Kaplan

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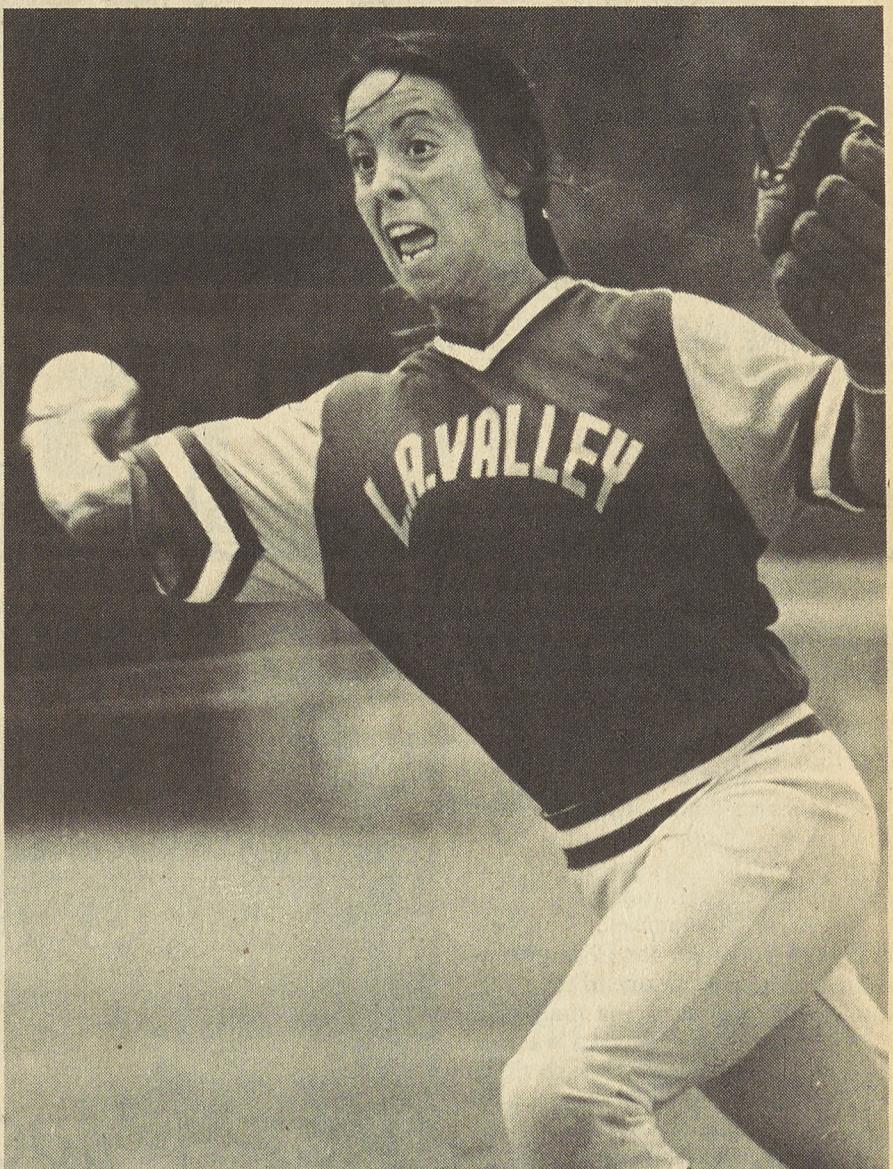
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PLAYER OF THE YEAR—Katie Cross shows superlative fielding concentration that helped her to Metro Player of the Year Award and helped team to #2 status in the state.

Star photo by Josh Kaplan

Cross Country

Intramural sports is holding a cross country run on Thursday, May 31, in Monarch Stadium at 11 a.m. The distance will be 5,000 meters for men, while women (being inferior) will run 3,000 meters. Everyone is invited.

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MAGIC MOUNTAIN



SAVE THE WILDLIFE—Financial Aids counselor Annabelle Nye, a volunteer worker for the Elsa Wild Animal Appeal, views the items for sale in the bookstore. Proceeds go to saving wild animals.

Star photo by Paul Diab

Elsa Wild Animal Appeal Helps Preservation by Donations

By RIA VAN DAALEN WETTERS
City Editor

Wild animals have a friend in the Elsa Wild Animal Appeal, a non-profit wildlife conservation and educational organization.

Financial Aids counselor Annabelle Nye, a volunteer for Elsa, got involved when she saw one of their yellow booths at a shopping mall.

"I always loved animals. I was one of those who thought, 'I wish there was something I could do to help

"A wild animal will never be tame. People don't realize this."

them.' Most people who work full-time can't do much. By being a volunteer I feel I'm helping a cause I really believe in," she said.

The organization was founded by Joy Adamson, author of the book *Born Free*.

Elsa's main aim is to educate the younger generation about ecology, conservation, and the value of living creatures. A teaching kit is sent out to hundreds of Elsa Clubs across the nation made up of teachers and grade school children.

The headquarters of the American branch of the Elsa Wild Animal Appeal, located in North Hollywood, has been in existence since 1969. Elsa has other branches in England, Japan, Canada, and Kenya, where the organization originated.

Elsa volunteers go to shopping malls and set up booths where T-shirts, jewelry, pictures, paintings, and other items are sold. All proceeds go to producing the teaching kits and making donations to other wildlife causes like the Greenpeace (save the whales) Foundation.

"People don't realize that zoos will not take these wild animals. They have enough of their own."

One glass case in the bookstore on campus sells these Elsa items also, along with stationary, bumper stickers, and buttons. All proceeds go directly to wildlife work.

Volunteers at the shopping mall booths also explain that people should never buy wild animals as pets.

"A wild animal will never be tame," said Nye. "People don't realize this. They buy a wild animal just to be different or for their ego. When the animal grows they find out that it is too big, too strong, too wild, and too expensive for them."

The fate of these animals is sometimes tragic. Some are put in

cages so small that the spine becomes misshapen and the legs atrophied.

"People don't realize that zoos will not take these wild animals. They have enough of their own," said Nye.

Wildlife Waystation, which Elsa has recently become affiliated with, is a kind of "half-way house" for wild animals that have been confiscated, mistreated, or given up.

Over 300 animals are now being sheltered by the Waystation in Little Tujunga Canyon.

One effort currently being made to raise money for Elsa is a raffle for a 14-day African safari. Tickets are \$1 and can be obtained by contacting Nye or the Elsa headquarters in North Hollywood at 5000 Lankershim Blvd., telephone number is 769-8388.

Feedback, she says, is the key to success: "We're the only real vehicle for general student opinion and information on campus, and we have to know what students want to see and hear."

"In addition," she adds, "Star must accurately report the news of and for the students, faculty, administration, and the district."

Despite the paper's number one status among community colleges across the country, Lugavere finds

more effort is needed to bring the paper into line with its most basic function: communication.

"Sure we're number one," she says, "but Star doesn't fulfill its purpose unless it gets read. That's where we must try harder. Winning awards is fine, but it's secondary to communicating."

"When we're being read and doing our job well," she stresses, "the awards will follow."

Though she graduated from Valley with an A.A. five years ago, Lugavere returned here "to pick up where I left off."

She left off in Journalism I on her first time around. "So five years later," she says, "I decided it was time to come back and really learn it all."

"I didn't set myself any sort of goals upon my return," explains the new editor. "I was just probing something new after several false starts. But I'm glad I came back to journalism; I joined the staff, and somehow things just kept on rolling."

With husband Joel, a veteran photographer for the Los Angeles Times, the Lugavere are now both deeply involved in journalistic pursuits. He is also a Valley graduate and a past chief photographer for Star as well as for the campus, a position no longer in existence.

Lugavere is now making her own way in the field and has set up ideals not only for the paper but herself as well.

"While I'm concerned with improving Star as a voice of the students, I'm also working to improve myself as a journalist," she says. "This job is a means for me to be expressive and productive at the same time."



JANICE LUGAVERE

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Crown Magazine Arrives Today

By PATTY MAZZONE
Staff Writer



12-inch format, which is a "more realistic size" (a size comparable to a major magazine).

Irwin stated that the photo layouts will be less spectacular due to the new size, but there will be more color photos than ever before. For the first time, Crown will have seven color layouts.

Other topics included in this semester's issue are serious concerns, lighter side of campus life, photo essays, and campus functions of last semester.

Lugavere is now making her own way in the field and has set up ideals not only for the paper but herself as well.

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